

Year 7 Art Curriculum Map

	Autumn Term	Spring Term	Summer Term
Unit Length	Formal elements Natural Forms	Cubist Portraiture	Sea Creatures
Links to the National curriculum/Assessment Objectives	Pupils should be taught: <ul style="list-style-type: none"> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day 		
Description of the topic and key learning outcomes (key knowledge and understanding)	Autumn 1 Students will focus on developing their understanding of the formal elements: Line, tone, form, shape, pattern, texture. Work will be produced in monochrome and focus on recording and observational skills. Students will work from primary and secondary observation Autumn 2 Students will further develop their understanding of the formal elements exploring colour in a range of different media producing studies of different natural forms	Spring 1 Students will learn about the rules of drawing a portrait and develop their understanding of proportion. They will learn how to create a portrait using contour, blind contour and continuous line using direct observation with a mirror. Spring 2 Students will study the artist Pablo Picasso/ Samuel Rodriguez and produce portraits in their style. Students will develop a final portrait using card, pattern and texture with a three dimensional element to it.	Summer 1 Students will develop a range of observational studies exploring the qualities of different media; annotating their work as it progresses. Summer 2 Students will select an artist to study – Tanya Mccabe, Kurt Jackson, Peter Clark and explore the style of one of the artists producing a design that is inspired by the artist
Related Concepts (that are revisited)	Links to observational skills, risk taking and control of media	Links to key skills/elements and drawing rules Showing visual understanding through detailed written analysis	Links to working from an artist, exploring the style of their work and using it as inspiration. Showing understanding through written annotation
Skills being taught	Students will explore marking making using different line techniques Development of observational skills to show visual understanding of shape and form Exploration of pattern and texture through use of different media (crayons, pastels, paint, print techniques)	Students will develop their observational skills through line technique’s helping them to improve their visual understanding and accuracy Students will take creative risks through blind contour drawing and develop the line techniques further to explore cubist portraiture. Students will learn to analyse the work of artist and record how it links to their own work	Students will learn to explore combinations of media, taking creative risks and evaluating their progress through annotations Students will explore the work of others to gain inspiration for their own designs making creative decisions as their work progresses
Milestone assessments	Teacher assessment at the end of the unit	Teacher assessment at the end of the unit	Teacher assessment at the end of the unit

Wider reading	Watch you tube tutorials on formal elements – line drawing, contour drawing, shading, marking making and observational techniques and practise Research skills and techniques being studies	Watch you tube tutorials and practise Research skills and techniques being studies	Watch you tube tutorials and practise Research skills and techniques being studies
Literacy programme	Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology	Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology	Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology
Homework	Knowledge organiser Home related to themes and techniques being studied	Knowledge organiser Home related to themes and techniques being studied	Knowledge organiser Home related to themes and techniques being studied
Oak Academy	<p><u>Vincent Van Gogh (Part 1): Mark making</u> In today's lesson we are going to learn about Van Gogh's use of expressive marks and have a go yourself. https://classroom.thenational.academy/lessons/vincent-van-gogh-part-1-mark-making-ctgp8c</p> <p><u>Vincent Van Gogh (Part 2): My bedroom</u> In today's lesson we are going to learn about Van Gogh's life and create your dream bedroom. https://classroom.thenational.academy/lessons/vincent-van-gogh-part-2-my-bedroom-6cvk4c</p> <p><u>Introduction to art: Drawing techniques</u> In today's lesson we will be understanding continuous line and two handed drawing. https://classroom.thenational.academy/lessons/introduction-to-art-drawing-</p>	<p><u>Vincent Van Gogh (Part 3): Self portrait</u> In today's lesson we are going to learn about Van Gogh's use of colour to create a self portrait that captures the essence of your soul. https://classroom.thenational.academy/lessons/vincent-van-gogh-part-3-self-portrait-crt34e</p> <p><u>Introduction to art: Drawing techniques</u> In today's lesson we will be understanding continuous line and two handed drawing. https://classroom.thenational.academy/lessons/introduction-to-art-drawing-techniques-61hker</p> <p><u>Introduction to art: Drawing techniques</u> In today's lesson we will be understanding continuous line and two handed drawing. https://classroom.thenational.academy/less</p>	<p><u>Sculpture: Paper Manipulation</u> In this lesson we are going to make sure we all understand the basics of line, shape and tone. We will practise 'weight of line' this means how dark it is or how hard we are pressing. We are going to focus on using basic shapes for our work. These basic shapes will be the basis for most if not all drawings we do. We will also add a variety of tones using shading techniques. https://classroom.thenational.academy/lessons/sculpture-paper-manipulation-cdj3ec</p> <p><u>Creating a sculpture inspired by natural forms</u> Today we are going to continue our exploration into paper manipulation by creating a sculpture inspired by natural forms.</p>

<https://classroom.thenational.academy/lessons/introduction-to-art-drawing-techniques-61hker>
Introduction to art: Drawing techniques
In today's lesson we will be understanding continuous line and two handed drawing.

<https://classroom.thenational.academy/lessons/introduction-to-art-drawing-techniques-61hker>

Introduction to art: Annotate work
In today's lesson we will learn how to annotate work.

<https://classroom.thenational.academy/lessons/introduction-to-art-annotate-work-c5h3ad>

Introduction to art: Analyse an artist's work
In today's lesson we will learn how to analyse an artists work.

<https://classroom.thenational.academy/lessons/introduction-to-art-analyse-an-artists-work-60r3gr>

<https://classroom.thenational.academy/lessons/introduction-to-art-drawing-techniques-61hker>

Introduction to art: Approaches to painting (Part 1)
In today's lesson we will explore and investigate the painting techniques; dry brush, sgraffito and impasto.

<https://classroom.thenational.academy/lessons/introduction-to-art-approaches-to-painting-part-1-c5hkct>

Introduction to art: Approaches to painting (Part 2)
In today's lesson we will be responding to an artist through the painting technique of impasto.

<https://classroom.thenational.academy/lessons/introduction-to-art-approaches-to-painting-part-2-6gu68c>

Richard Hamilton (Part 1)
Creating a collage in the style of Richard Hamilton.

<https://classroom.thenational.academy/lessons/richard-hamilton-part-1-6cr66t>

Richard Hamilton (Part 2)
Creating a digital collage in the style of Richard Hamilton.

<https://classroom.thenational.academy/lessons/creating-a-sculpture-inspired-by-natural-forms-c4t62e>

Creating assemblage art
In this lesson we are going to create an assemblage artwork.

<https://classroom.thenational.academy/lessons/creating-assemblage-art-cgu3at>

Land sculpture inspired by Richard Long, collected from garden or daily walk
In this lesson we will be creating a piece of land art.

<https://classroom.thenational.academy/lessons/land-sculpture-inspired-by-richard-long-collected-from-garden-or-daily-walk-6cr3cc>

Pencil study of own sculpture showing grasp of line, shape form and tone
In today's lesson we will be creating a pencil study of one of our sculptures.

<https://classroom.thenational.academy/lessons/pencil-study-of-own-sculpture-showing-grasp-of-line-shape-form-and-tone-cgtkgd>

		https://classroom.thenational.academy/lessons/richard-hamilton-part-2-cgokit	
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